

# Trumpet (B Flat) 1

## Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80

1 *mf* rit...

6 ..... a tempo **A** 7 cup mute **B** 2 cup mute *p* *mp*

19 mute off **C** 3 7 *p* *mp*

33 1

40 **D** Andante 2 1 *mf* 1

47 **E** 2 *mf*

53 molto rit.....

Trumpet (B Flat) 2

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80 rit..... a tempo

1 *mf*

7 **A** *p* cup mute **B** *mp* cup mute mute off **3**

23 **C** *p* *mp*

35 **D** Andante 1 2 1

43 *mf* 1 2 **E** *mf*

51 *molto rit.....*

Detailed description: The score is written for a single trumpet part in B-flat. It begins with a 4/4 time signature and a tempo marking of 'Andante' with a quarter note equal to 80 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is divided into five sections: Section A (measures 7-14) starts with a dynamic of *mf* and includes a 'cup mute' instruction; Section B (measures 15-22) continues with *mp* and another 'cup mute' instruction, ending with a 'mute off' instruction; Section C (measures 23-34) begins with a dynamic of *p* and moves to *mp*; Section D (measures 35-42) is marked 'Andante' and features dynamics of *mf*; Section E (measures 43-50) starts with *mf* and includes a 'molto rit.' instruction. The score concludes with a final measure in measure 51.

Cornet 1 (B Flat)

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80

1 *mf* rit...

6 ..... a tempo **A** **B** cup mute *p* cup mute *mp*

19 mute off **C** *mp*

26 *mp*

31

36 **D** **E**

42 **D** Andante *mf*

47 *mf*

53 *molto rit.*

Cornet (B Flat) 2

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80 rit...

The musical score is written for a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into five systems, each with a section label in a box: A, B, C, D, and E. Dynamics include *mp*, *mf*, *p*, and *molto rit...*. There are several rests and slurs throughout. A 'Hn 1' marking appears above the staff at measure 6. Section D includes first and second endings. Section E is marked 'molto rit...'. The score concludes with a double bar line.

6 ..... a tempo Hn 1

16 7

31

38 1 2 1 1 D Andante

46 2 E

53 molto rit.....

French Horn (F) 1

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80 rit..... a tempo

**A** *mp* *mf*

7 one *p*

**B** *mp*

14

**C** *mp*

22

29 *mp*

36 1 2

**D** Andante *mf* *f*

42 1

**E** *mf*

48 2

54 *molto rit.....*

French Horn (F) 2

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80 rit...

**A** ..... a tempo one

**B**

**C**

**D** Andante

**E**

molto rit.....

Trombone 1

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80 rit...

6 ..... a tempo one

13

21 Hn 1

30

36 D Andante 1

43 E

51 molto rit.....

# Trombone 2

## Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80 rit..... a tempo

7 A *p* *Hn 2* B *mp*

17 C *Hn 2* *mp*

27 *mp*

35 *mf* *mp*

42 D Andante *mf* *f*

48 E *mf*

53 *molto rit.....*



Trombone 3

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80 rit..... a tempo

The score consists of five staves of music in bass clef. The first staff starts in 4/4 time, then changes to 3/2, and ends in common time. It includes dynamics *p* and *mf*, and articulation marks. Section markers A, B, and C are placed above the staff. The second staff begins with a repeat sign and a fermata, with dynamics *p* and *mp*. The third staff continues the melody with dynamics *mf* and *p*. The fourth staff starts with a fermata, then changes to 3/4 time, with dynamics *mf* and *p*, and section marker D. The fifth staff continues in 3/4 time with dynamics *f* and *mf*, and section marker E. The final staff concludes with a *molto rit.* marking.

Bass Trombone

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80 rit..... a tempo

The musical score is written for Bass Trombone in a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of 'Andante' and a quarter note equal to 80 beats per minute. The music starts in 4/4 time, then changes to 3/4, and finally to 2/4. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score is divided into sections A, B, C, D, and E, with measures 7, 8, 8, and 7 indicated below the first three sections. Section D is marked 'Andante' and includes first and third endings. Section E is marked 'molto rit.' and ends with a double bar line. The final measure of the piece is a whole note chord.

7 **A** 8 **B** 8 **C** 7 *mp*

33 *mf*  
*p*

40 **D** Andante 1 3 *mf* *f*

48 **E** 2 *mf*

54 *molto rit.*

Baritone Horn

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80

rit..... a tempo

1

mf

7

A 8 B 8 C 7

p mp

31

36

D Andante 2

mf

44

E 3

mf

52

molto rit.....

Euphonium (B Flat)

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80 rit...

6 ..... a tempo A 8 B 8 C mp

26 mp

32

37 mf

42 D Andante 2 mf

46 E 4 mf

54 molto rit.....

Tuba

# Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80

rit..... a tempo

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first line of music with dynamics *p* and *mf*, and articulation marks like accents and slurs.

7 A B

Musical staff 2: Bass clef, common time signature. The staff contains the second line of music with dynamic *p*.

16 C 7

Musical staff 3: Bass clef, common time signature. The staff contains the third line of music with a fermata over the final measure.

30

Musical staff 4: Bass clef, common time signature. The staff contains the fourth line of music with dynamic *mp*.

37 D Andante

Musical staff 5: Bass clef, key signature changes to two flats (Bb and Eb). The staff contains the fifth line of music with dynamic *mf*.

43

Musical staff 6: Bass clef, key signature of two flats. The staff contains the sixth line of music.

48 E

Musical staff 7: Bass clef, key signature of two flats. The staff contains the seventh line of music.

53 molto rit.....

Musical staff 8: Bass clef, key signature of two flats. The staff contains the eighth line of music.